

Sarah Magrish Cline

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4407 NE 7th Ave.
Portland, OR 97211

EDUCATION

MFA Communication Design, 2010
California College of the Arts in San Francisco

BS Sustainable Agriculture / BA Visual Arts, 2002
Minor in Education, graduated with Honors
University of California, Davis

Visualizing Data Workshop, 2008
Edward Tufte

Leadership in Sustainability Workshop, 2007
Portland State University

Spanish Language Intensive, 2001
University of Habana, Cuba

GRAPHICS Etc. SKILLS

Screenprinting
Letterpress
Adobe Creative Suite CS4
Indehibit
Dreamweaver CS4
Powerpoint and Excel
Final Cut Pro
Flash CS4
Framethief Stopmotion
Filemaker Pro

Collaborative community work is my expertise. I am trained in collective management, community building and design thinking. I have a particular talent for creating a welcoming environment and love coordinating public and private happenings of all stripes.

As a designer I can move fluidly between digital and analog tools. My work cultivates a warm aesthetic and maintains allegiance to the human scale.

I have an intimate knowledge of Portland's food systems, local business organizations, and creative community. My favorite pastimes include hosting dinner parties, reading the New York Times, and screenprinting ephemera for public projects.



GRAPHIC DESIGNER

Portland and San Francisco • 2005 - present

Freelance work for California College of the Arts, Portland Food Co-ops, The Farm Café, artisan craftspeople, green business, special events and non-profit arts organizations. I do screen-prints, illustration, logos, ephemera, design research, websites, socials, books and more.

PLAZM DESIGN INTERN

Portland • Summer 2009

I had the pleasure of spending three months working with Josh Berger on diverse web and print projects including the Rock and Roll Camp for Girls and the Singer Hill Community Supported Agriculture project.

MARKETING and DESIGN MANAGER

People's Food Co-op • Portland • 2003 - 2008

Responsible for strategic planning, budgeting, branding, all printed materials, newsletter, website, advertising, PR, community outreach, member services, merchandising, events, tours, and co-management. During my time at People's our annual sales rose from \$2 million to over \$4 million. I also managed our weekly farmers' market where I developed guidelines, fee structures, and application materials in addition to actively reaching out to low-income communities. I proudly made People's Farmers' Market the first Portland market to accept food stamps.

CURRICULA DEVELOPMENT and TEACHING

Oregon Museum of Science and Industry (OMSI) • 2002-2005

Developed week long courses for middle schoolers including Flash Animation, web design, game design, and media literacy. I also taught ecological and physical science courses in public and private K-12 schools.

ARTIST HOSPITALITY

Portland Institute of Contemporary Art (PICA)
Time Based Art Festival (TBA) • summer of 2005 and 2006

Organized and planned all backstage services during the three week festival for over 100 artists and 20 staff. Coordinated volunteers, secured donations, arranged meals, and showed out-of-town artists around Portland.